



PRESIDENT'S REPORT

Welcome to our first Newsletter for 2024.

Unlike most of us who lost power and suffered other damage, the clubhouse was unaffected by Cyclone Kirrily, not even losing power. However, the Australia Day congress was affected with a number of withdrawals and Friday's walk-in pairs being cancelled.

The Butler pairs and Swiss teams' events proceeded as planned and I would like to congratulate Ann Smith and Delma Johnson for winning the pairs, and the Hobdell team who won the Swiss team's event. A full list of congress results can be found on our website.

I would like to thank everyone who worked so hard to make the congress a success despite the cyclone. Withdrawals can cause havoc for congress organizers particularly in relation to setting up movements and allocation of the prize money.

In this regard I would like to thank our congress director Jan Smith whose patience and calm nature flowed through to all competitions.

A special thanks goes to Joan Elliott and Helen Tapiolas who gave up having lunch to put the correct cash into the prizemoney envelopes, a tedious task.

For future prize money events the club will be following the lead of the Cairns Bridge Club and will be going cashless.

I would like to remind you of a number of red point zonal events coming up in February. The zonal teams will be held the Cleveland Bay Bridge Club followed by the zonal restricted pairs at our club.

The club has been successful in obtaining a grant of \$33,863.00 from the Gambling Community Benefits Funds to allow us to replace the floor covering, upgrade the disabled toilet, and replace the PA system and copiers. We hope to complete all works by the end of June.

Finally, Rosemary has asked me to remind everyone that we will be holding a pink stumps day to raise money for Breast Cancer on Monday 12th February. Could everyone wear something pink as there will be a prize for the most fun pink outfit and a pink themed afternoon tea.

Wilfred Tapiolas

RECENT PROMOTIONS

Robbo Harrison	Bronze Local
Jan Nettle	Club
Brad Ross	Graduate
Gary Bolton	Graduate

RECENT GRAND SLAMS

JO-ANNE GILLIS / ANN SMITH
 MARIA CHIPPENDALE / KEN MANDERS
 GEOFF ALLEN / ROBYN NOLAN
 BARBARA HOSPERS / PAT LEIGHTON
 JACKIE SEGANFREDDO / JOAN ELLIOTT
 CATHY CRAWFORD / JENELLE DALTON
 KELLY WALKER / JO-ANNE GILLIS
 JEANETTE MCKENZIE / ANNE MURPHY
 BILL PICKERING / DUSK CARE
 JAN SMITH / LEIGH OWENS
 ROSEMARY GLASTONBURY/BETTY HOBDELL
 DUSK CARE / JAN MANDERS
 AUDREY LEDBROOK / WILFRED TAPIOLAS



PINK IS THE
 COLOUR
 OF ACTION
 OF FUN
 OF CARE
 OF LIFE
 WE PLAY.

We're playing in pink to help the McGrath Foundation raise funds to ensure that no one misses out on the care of a McGrath Breast Care Nurse.



McGrath
 foundation
 COMMUNITY
 FRIEND

TOWNSVILLE BRIDGE CLUB AFTERNOON TEA FUNDRAISER

12TH FEBRUARY

On Monday 12th February during our normal session there will be a prize for the most fun pink outfit plus a pink themed afternoon tea.

This event will be in place of our usual Biggest Morning Tea fundraiser for the Cancer Foundation.

Please make a donation to support this worthy cause.



Courtesy of Adrian Raeside

BREAKING NEWS

PRIZES ARE GOING CASHLESS FOR SPECIAL EVENTS

Prize money will be paid directly into a nominated bank account of the winning team or pair.



Why the change?

- Part of the gradual change to going Cashless
- Reduction of lot of manual work in the present system:
 - There is a very tight time frame to summarize winners once Directors have decided who the winners in each category are.
 - Then the amount of cash for those winners has to be summarized into what notes are required - copy spreadsheet attached for ADC just completed.
 - Once that is done a trip to the bank to cash the cheque, then return to the Club, then Joan and her team have to put in prize envelopes for the presentation to winners.

Which events?

Special Events essentially are red point and gold point events either run by the Club, the Northern Zone or Australian Bridge Club Magazine.

Prize money event examples:

- Australia Day Congress
- Magnetic Congress
- Townsville Congress
- One Day Matchpoint Paris (red)
- One Day Teams (red)

How will we get your banks details?

A voucher will be given to the captain of each winning team/pair for completion to enable the transfer of funds. Its then up to the team/pair captain to distribute the portion of the winnings to others in their team/pair.

We look forward to your ongoing support to help us streamline and manage our administrative tasks.

SUCCESSFUL GRANT APPLICATION

We have been successful for receiving a grant for \$33800 (approx.) to cover the costs of:

- Disabled toilet
- PA System
- Carpets and vinyl planks
- Photocopier/printer

More details will follow on how we make selections and apply the funds.



AUSTRALIA DAY RESULTS



Despite the impacts of Cyclone Kirrily, we able to play the Pairs and Team events. Congratulations to those that won a place, see the website for more details.



BUTLER PAIRS

1st PLACE Delma Johnson and Ann Smith

2nd PLACE Bill Bishop and Maria Chippendale

3rd PLACE Geoff Allan and Ched Twyman

SWISS TEAMS

A CATEGORY - 1st Place

Betty Hobdell - Rosemary Glastonbury – Robyn Nolan - Bill Redhead

B CATEGORY – 1st Place

Pat Leighton - Barbara Hospers - Gladys Tulloch – Cathy Crawford

CATEGORY C- 1st Place

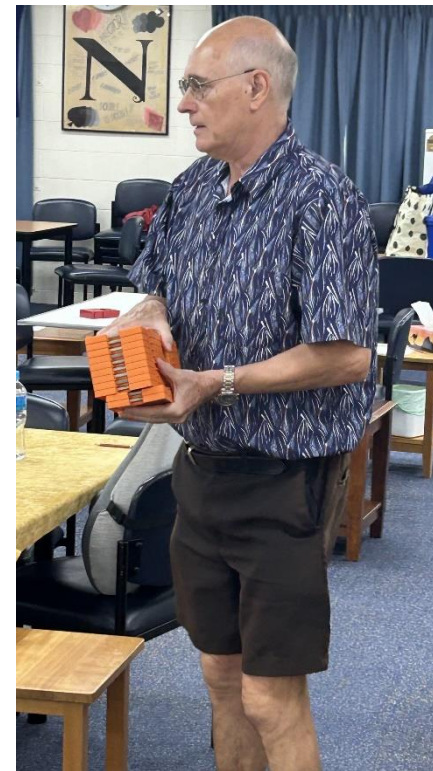
Coleen Evanson - Ian Leach
Bill Pickering - Nina Doyle



Lamingtons are considered a national cake for Australians. Many are consumed to celebrate Australia Day. It is believed that the humble lamington came about by accident around 1900 – it was invented when a maid/cook at Brisbane's Government House dropped the Governor's favourite sponge cake into a pot of melted chocolate. The Governor not wanting to waste the cake suggested it be dusted in coconut and served for afternoon tea. This cake was named after the Governor, Lord Lamington.



AUSTRALIA DAY CONGRESS PHOTOS





Member Profile: **DI GARSIDE**



When and where did you first play Bridge?

I played cards all my life – Euchre, Canasta, Five Hundred, Cribbage so Bridge was a natural progression when retirement was approaching.

Who taught you to play bridge?

I did lessons with Elsie Stubbs and supervised play with Del Ward and Beth Whebell

Tell us some of your family background, for example where did you grow up, what is your favourite childhood memory?

I grew up in Herberton “The Village in the Hills”. My favourite memory as a child is how much freedom we had. We roamed those hills, swam in the rivers and creeks and rode our bikes everywhere.



Did you have a nickname at school? If so, why did the name arise.

Tim. My brother called me this name for some unknown reason.

What chore do you absolutely hate doing?

Housework. One of the bridge ladies gave me this advice. “When you can feel the grit on the floors put your shoes on.”

Do you have any other interests, other than bridge?

Table tennis, pickleball, bookclub, music and gym.

What type of Jobs (employment) have you done? What was your first job? Did you have a favourite job?

Teaching- High Schools in Qld and Tasmania and Tafe in later years. My first posting was to Tully High School, and we stayed in the Teachers’ Flats with a “dunny” up the back.

My favourite job was at CQU in Rockhampton at the Mathematics Learning Centre. Students and staff could drop in anytime with their mathematics problems for assistance. It was very challenging.

What is your favourite song?

Too many to mention. I love listening to all types of music.

Do you have any “hidden talents” or achievements that might surprise us?

This year I have learned to use a hedge trimmer and a small chainsaw. Very satisfying.

I played the piano for ballet examinations and also for auditions for the Australian Ballet School.



What personality trait has got you in most trouble?

Indecision. My birth sign is Pisces.

Who is the most famous person you have met?

King Charles (1977). My daughter was 2 and expected a fairytale prince to emerge from the plane at Kununurra (WA) but it was instead a small man in a safari suit.

What the best advice you ever had given to you or your Motto is?

One day at a time.

If you could invite three famous people for dinner (dead or alive) who would it be?

Maggie Beer (to cook) Will Anderson (comedian) and Josh Grogan (to sing)

Best advice for your bridge partner

Just enjoy the game.

LIKE TO SHARE ANYTHING?

If anyone has any photos, ideas or feedback for the newsletter, then please contact Albert Beric ON 0403 153 211 or email them to me - aberich@tpg.com.au

BRIDGE LAWS

LAW 73 – COMMUNICATION, BEHAVIOUR, TEMPO AND DECEPTION

Recently, you received an email explaining the changes to this and related clauses.

When bidding or playing the hand, players must be careful about information they may communicate to their partner or opposition. The following is an extract from the Law 73:

- Calls and plays shall be made **without emphasis, mannerism or inflection, and without intentional haste or hesitation.**
- Incidental Unauthorized Information from Partner - When a player has available to him incidental unauthorized information from his partner, **such as from a remark, question, explanation, gesture, mannerism, inflection, haste or hesitation, or an unexpected alert or failure to alert, he must carefully avoid taking advantage of it.**
- Variations in Tempo or Manner - **It is desirable for players to maintain steady tempo and unvarying manner.**
- A player may not attempt to mislead an opponent **by means of a question, remark or gesture; by the haste or hesitancy of a call or play (for example hesitating before playing a singleton).**
- If there is an infraction, the Director may impose a penalty or sanction, such as an adjusted score.

If there is any doubt at the table about the state of bidding or play, then you should call the Director.

Did you know?

Why does a deck of cards have 52?



The most common theory is that the cards symbolise the calendar:

- 52 cards represent 52 weeks in a year.
- The four colours represent the four seasons.
- 13 cards in a suit represent the thirteen weeks in each season
- 12 picture cards represent 12 months

Believe it or not!



BRIDGE TIPS FOR BEGINNERS

COURTESY Eddie Kantar



- When partner bids two suits and you have an equal number of cards in each suit, take partner back to the first suit even if it means increasing the level. Just do it!
- With two five-card suits: open with the higher-ranking suit, respond in the higher-ranking suit, and overcall in the higher-ranking suit. Do not worry about which is the stronger suit.
- After you open 1♥ or 1♠ and partner responds 1NT denying support for your major, don't rebid your major unless you have a six-card suit.

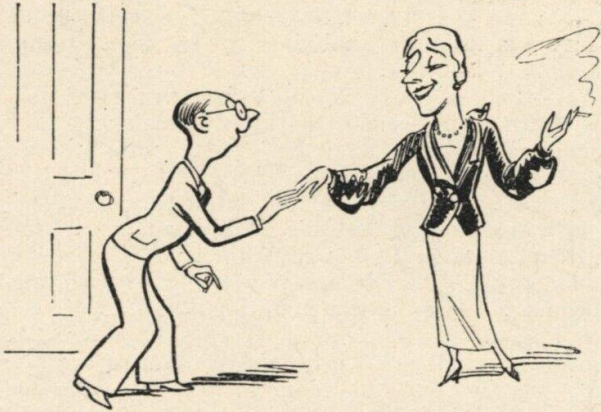
Henry Mayo Bateman (1887-1970) - Recently I came across a cartoonist, H.M. Bateman, who had published a few Bridge cartoons in the late 1920's. His granddaughter Lucy gave me permission to use these cartoons in our newsletter as a personal interest story. Over the next couple of editions, I will include some of those cartoons which I hope you will enjoy.

Lucy provided me with some background information about her grandfather which I thought was interesting to share:

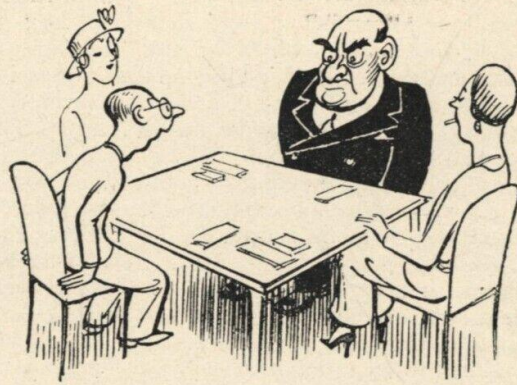
H.M. Bateman was born in Australia in 1887 H.M. Bateman came to England at the age of 18 months. He became the most highly paid cartoonist in the country, sought after by advertisers, engaged in America and Australia, published in Europe. All this time, certainly until the late 1920s, he was producing his brilliant strip cartoons and a huge amount of other work in many different and interesting styles, but the Man Who cartoons came to define him, captured the public imagination and passed into the mythology of the nation. The cartoons comically exaggerated reactions to minor and usually upper-class social gaffes. These cartoons are still in great demand and hardly a week goes by to this day without someone in the press referring to a "Bateman situation". He returned to Australia in 1938 and had a successful exhibition of his cartoons in Sydney and toured the country. He loved it!. The following cartoon is from 1932 but is still as relevant today as it was then.



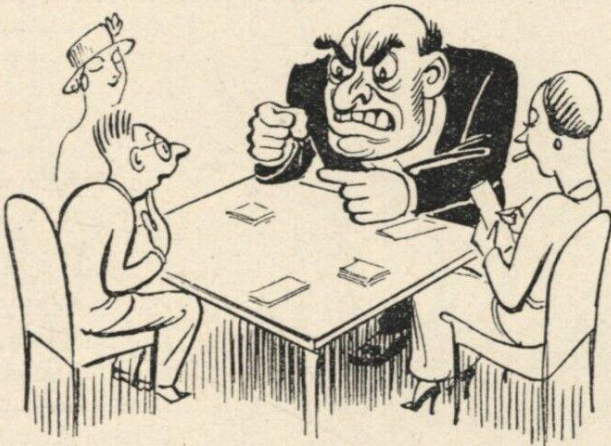
THE BRIDGE PARTY.



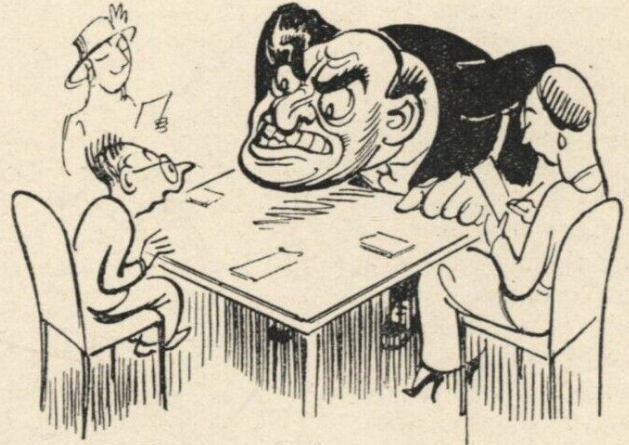
"HOW KIND OF YOU TO INVITE ME!"



THE LUCK OF THE DRAW.



"WHY THE HELL DIDN'T YOU TRUMP TRICK 5?"



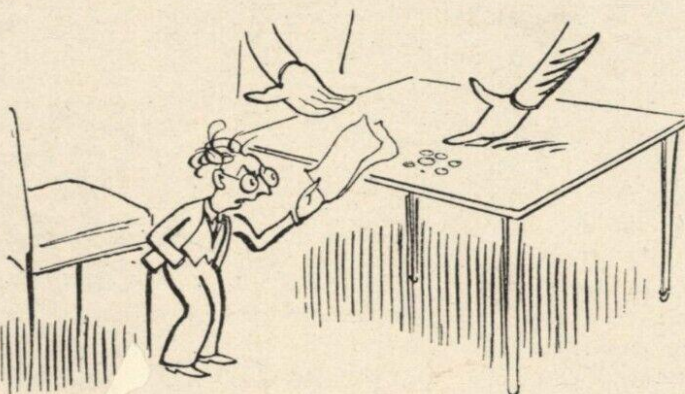
"HEAVENS, MAN! COULDN'T YOU LEAD YOUR KNAVE?"



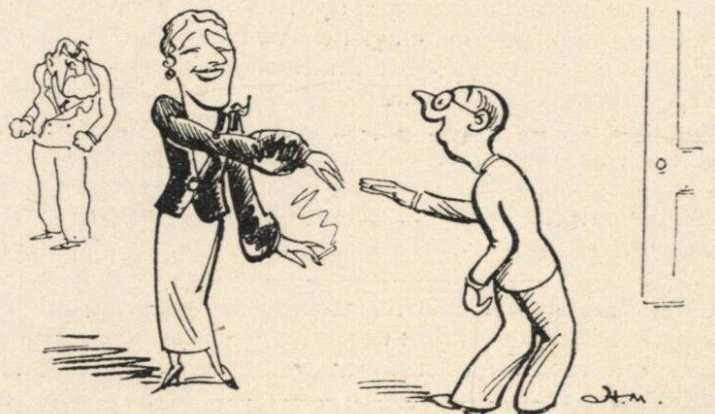
"WHY THE DEVIL DID YOU WANT TO FINESSE THAT HEART?"



"THAT'S IT—MAKE ME GO TO BED WITH THE ACE OF CLUBS!"



FAREWELL TO TWO-POUNDS-EIGHTEEN-AND-SIX.



"GOOD-BYE, AND THANKS AWFULLY; SUCH AN ENJOYABLE AFTERNOON!"

J.M. BATEMAN.

MISBID OR MISINFORMATION



The auction on has gone: 1NT 2C* P 2H
All Pass

After the 2C bid, the opponents have asked what the bid meant, and have had it explained as showing both Majors (at least 4-4). When dummy is displayed, it has four hearts but only one spade. Declarer plays the hand, making 8 tricks. The Director is called by two unhappy opponents who can make a large number of tricks in spades. What is the ruling?

The Director's ruling will depend on what the AGREED meaning of the 2C bid is.

- If 2C has been defined correctly (ideally confirmed on the system card) then the situation is a '**misbid**'.
- If 2C has been described incorrectly, then there is '**misinformation**'.

The Laws allow for the Director to make an adjusted score when you have been damaged by the opponents' misinformation, although you are not automatically going to be awarded an adjusted score. (Damage must have been inflicted by the opponents.) Therefore, if 2C had had a different meaning (such as showing hearts and a minor), then the Director could adjust the score, based on the misinformation. The score could become something like 2S making 9 tricks.

On the other hand, if the 2C bidder simply forgot their agreement and **misbid**, and his partner has described the bid correctly, there is no redress for the opponents (in the case of 'misbid'). Basically, the wheels could have fallen off for the offenders if, for example, his partner had now jumped to 4S. *[The non-offending side would now double and score a large penalty and a top.]*

In the actual case above, the 2C bidder had forgotten his systemic agreement, his partner had defined the bid correctly and there was no redress for the victims. They suffered a bottom through absolutely no fault of their own. Bear in mind, then, that it is important that the Director clarify whether there has been a misbid or misinformation before making a ruling.

More on Misinformation (not on a Misbid, where you stay silent – or else you give partner info): If you partner has given the wrong explanation on of your bid, this is what you should do:

- **DECLARER or DUMMY** - As soon as the auction on has finished, you should advise the opponents of the real meaning of the bid. In that way, they have full information on as soon as is legally possible and can lead accordingly. (You cannot tell the opponents earlier in the auction on because that will be alerting your partner to what is going on at the table, and that constitutes illegal information.) There may still have been damage in terms of the auction, but now the opponents have the right to call the Director for him/her to assess whether there is any damage. Usually, the Director will tell you to play the hand, and will make a ruling when the play of the hand is over.
- **EITHER DEFENDER** - Neither defender can correct their partner's definition of a bid until after the play of the hand has been completed. Instead, as soon as the play is finished, you should inform the opponents of the true meaning of the bid. They now have the right to call the Director to ascertain whether any damage has occurred.

Article source: Courtesy Barbara Travis (Bridge at Beaumont October 2023 Newsletter)

BRIDGEMATES.....



Keith Ramsbotham,
Lynn Richardson, Brian
Davies and Lief
Manestrale

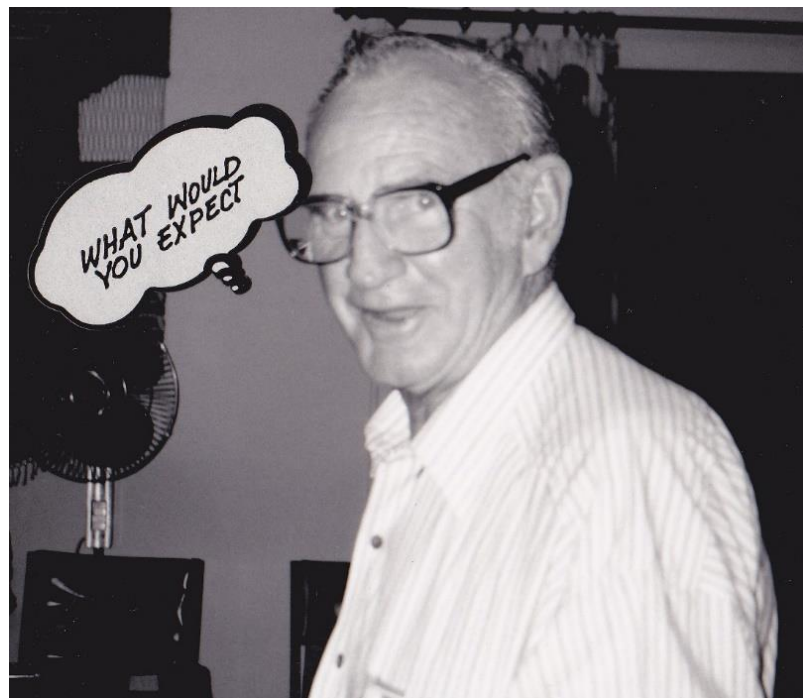


Steve Easton



Floris Brown and Laurie Kelso





Jim Foley



Aileen Keogh and Gayleen Brown

Floris Brown, Joy Collier, Yvonne Black and Moya Gabbert



HERE'S A JAZZ
THAT'LL KNOCK
YA FOR A ROW
OF ARCTIC IGLOOS!
LISSEN TO THIS!

- SO MADGE
WALKS RIGHT
UP TO HIM AND
SHE SAYS -
SAY, YOU BIG
OVERGROWN,
FINALE HOPPING
MORON -

HAW-
HAW-
HAW-
HAW-
HAW!

HAR-HAR!
PRETTY GOOD!
PRETTY GOOD!
I'LL BROADCAST
IT TO TH' WORLD
THA'S PRETTY
RICH! HAW-
HAW!

FADER HAS A
PEEZNISS - STRICTLY
SECONO HA-AND -
EVERY TING FROM
TOOTPICKS UP TO PABY

GRA-ANDS!

TRYING TO REMEMBER
IF THE 9 OF SPADES
HAS BEEN PLAYED

SEBSTER