



CLUB PRESIDENT

April started with the GNOT second qualifying event held at the Ingham Bridge Club. Congratulations to the Care team (Dusk, John, Robyn and Delma) for an outstanding performance, winning all games.

At our club we had the Anniversary Pairs won by Ken Manders and Betty Hobdell and the One Day Matchpoint Pairs which was won by Phil Rains and John Johnson.

Quite a few of our members played in the Diggers Congress held at the Cleveland Bay Bridge Club and I would like to congratulate Gayleen Brown and Bill Redhead who won the A grade section and Dusk Care and Jeannette McKenzie who won the B grade. The month ended with the Novice Matchpoint pairs. It was good to see such strong support for this event which was taken out by Jana Zrno and Jeanette McKenzie.

The Barrier Reef Congress is almost upon us. Margaret Doussett has been putting in an enormous amount of time organising the event. Thank you Margaret on behalf of us all. Nominations are looking good with 54 teams and 108 pairs entered to date.

Thanks to all those volunteers who have offered their assistance. A call will be going out this week for more volunteers to help with set up on Monday morning and pack up on Friday. Thanks to those of you who have donated items for the congress raffle. If anyone else would like to make a donation, please see Joan.

April closed on a sad note with the passing of one of our favourite members Shirley Strike. Bridge formed such a large part of Shirley's life that the committee was pleased to agree to her family's request to hold her wake at the clubhouse on 28 April.

Wilfred Tapiolas



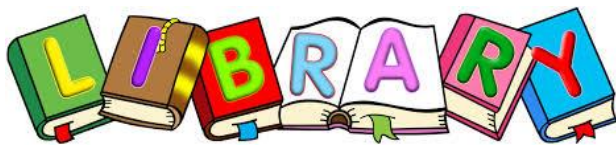


UPCOMING EVENTS.....

Next month's newsletter will include a feature on this prestigious
Townsville Event

26TH ANNUAL
BARRIER REEF CONGRESS
TOWNSVILLE
9 - 13 MAY 2022
AN ABE APPROVED GOLD POINT EVENT

The image contains four logos on the right side: the Barrier Reef Congress logo (a circular emblem with a fish and coral), the QBA logo (a blue square with a white paw print), the ABE logo (a red and white striped banner with the letters ABE), and the Townsville Bridge Club logo (a blue circular emblem with a bridge and the text 'TOWNSVILLE BRIDGE CLUB').



There is no better partner than a book (Ched TWYMAN)

Borrowing books is basically an honor system. A key to the library can be found in the office on the key board. Select your book(s) and fill in the card found at the back of the book filling in your name and date of withdrawal and place it in the box provided in the cabinet. When finished note the return date on the card and refile the book in the correct place. Happy reading.

Card Play Technique by Victor Mollo and Nico Gardener was first published in 1955. It still features in multiple lists as one of the best books on the subject. Its longevity can be attributed to the fact that while bridge constantly evolves and changes declarer play has remained fairly constant. As always declarer needs to have an astute understanding of the opponents bidding and card play. The book is best suited to intermediate players and above, but all levels will benefit from what it has to offer.

*Thank
You!*

The Club would like to sincerely thank **John Larkin** for looking after the library these past years. We appreciate the time and effort you gave to maintain the library which allowed all members the opportunity to learn more about the game we all enjoy. Thank you, John!



One Day Matchpoint Anniversary Pairs - April 2022

1st PHIL RAINS / JOHN JOHNSON

2nd MARIA CHIPPENDALE / KEN MANDERS

3rd MARGARET DOUSSET / JOHN LARKIN



2022 DIGGERS CONGRESS – Cleveland Bay Bridge Club



Diggers Swiss Pairs: A Grade **1st Place** GAYLEEN BROWN / BILL REDHEAD

B Grade **1st Place** DUSK CARE / JEANETTE MCKENZIE

C Grade **1st Place** MARGIE TOOGOOD / JOHN TOOGOOD

ANZAC Swiss Teams

A Grade **1st Place** JANELLE CONROY - MAX HOLEWA - DIANE HOLEWA - TERRENCE SHEEDY

B Grade **1st Place** SHARON MORLEY - ELINOR MURRAY - DEVAN MITCHELL - DELMA JOHNSON

C Grade **1st Place** SUE REILLY - JO GILLIS - MARGIE TOOGOOD - JOHN TOOGOOD

Townsville One Day Novice Pairs

1st Place JANA ZRNO / JEANETTE MCKENZIE

2nd Place JANE LAKE / LAURA MAGUIRE

3rd Place LIZ JOHNSON / SHARON MORLEY



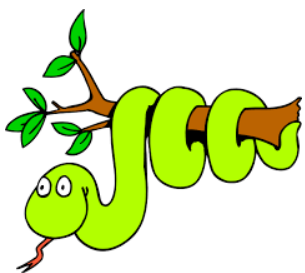
Player promotions

Congratulations to:

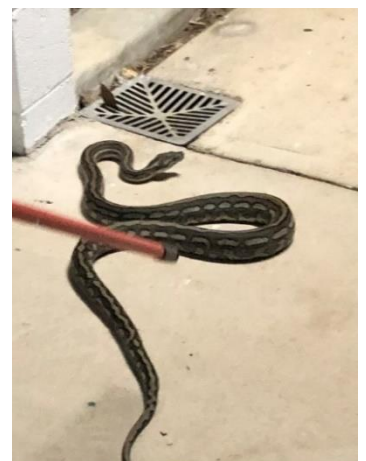
- Del Luke CLUB
- Mary Overell GRADUATE



Heather Colbert



Last Wednesday night we had a special visitor trying to get into the club. Bill *snake whisperer* Redhead had to use his finesse to move it on as it was coming up the path just as play ended. The snake was unharmed.





Our heartfelt condolences go out to the family of Shirley Strike



SHIRLEY STRIKE

Sadly we have lost one of our longest standing members of our club but more importantly a beautiful friend to many, Shirley Strike.

Shirley was always cheerful, chatty, interested and interesting, she has been described as a person who would never argue or criticise and someone who loved a party, a true lady.

Shirley and Beth Whebell learnt to play bridge together in 1969 by Ettie Fell (Carol Blackman`s mother) after the first lesson at Ettie`s home they moved to the hall of St James Cathedral as there were too many people for a home situation. Which is where the club held their sessions till our current clubhouse was built.

Somewhere along the line the two Shirley`s became a strong and lasting partnership when Shirley started playing with Shirley Stone.

Shirley was very fortunate to have wonderful family support around her and until just before she passed she lead a very full life, she learnt to use a computer in 2000 when her daughter Catherine moved to Dublin to work and she made the most of technology with many facetime conversations and scrabble and jigsaw puzzles over the internet. I was very fortunate to get to know Shirley more closely in recent years and will miss her for many years to come.

Rosemary Glastonbury

One of the first things that Shirley said to me as I arrived in the club was "I loved your mother".

My mother Ettie Fell was a part of the early beginnings of the Club when her group of Solo playing friends decided to attend bridge lessons with Mrs Nell Breinl at the St James Cathedral Hall.

The Club house opened some years later with Clarice Suthers and Mum teaching bridge. Shirley was one of their students.

I arrived at the Club looking to learn how play but also to meet people who knew Mum.

Shirley was the leader of those people. A gentle soul, beautifully presented, wonderful smile, killer card player on her day.

She used to talk about Mum watching the play at lessons and then quietly saying "What did you that for?" Shirley appreciated the help that this gave.

So occasionally Shirley would give me helpful advice and I could feel Mum`s legacy.

The last time I played against Shirley she said "I loved your Mother." And now I say "I loved you Shirley Strike."

Carol Blackman



The two Shirley's wrote this for our 50th Club Anniversary

STONE 50 years Shirley. Where did they go?

STRIKE Well time goes by when you are having fun

TOGETHER We would like to share a few memories with you

STONE 50 years ago games were played on Monday afternoon, Tuesday and Friday evenings. Monday was always popular and only ladies present.

There were male members in the club - but they had to work

STRIKE It was not until 1995 that the ladies championship was changed to the club championship which became the Moya Gabbert pairs.

STONE Friday evening was quite a dress up affair, with long dresses and a few sparkles here and there. Quite a bit of flirting went on etc etc

STRIKE There has been a few Mrs Buckets (Sorry Mrs Bouquet) in the club.

Mabel Shannahan would always wash her cup, before she had her cup of tea, and who could forget Julie with her own cup and saucer, I don't think it was Royal Albert, but it was very pretty.

STONE Remember Glad and Elsie (not our present Glad and Elsie) who always played together?

You could rely on them to lead out aces and kings

STRIKE One day Shirley and I were playing against Margaret Ward in a competition called the club spoon and we said that we had not won a spoon. Next day Margaret turned up with a spoon for each of us. When we thanked her

Margaret's reply "I would not have given them to you if I did not like you."

End of story.

STONE No account of the clubs history would be complete without a mention of Clancy. Just Clancy - never Mrs Clancy or Ina. She was the bane of our lives.

STRIKE Remember Pat Duckworth, who always sat up the end of the room? I always think that Pat would be there today, but for the tragic accident.

STONE When the young Uni students joined up we used to think they would be better out in the park playing football. Little did we know what a great life they were setting up for themselves.

STRIKE We had a sewing bee and made a set of corduroy tablecloths. It was a lot of fun with Phil Toohey and Ada Whyte to guide us. The kitchen was a different place, no dishwasher or freezer, only one fridge and many hours spent washing up.

STONE In many ways the club is still the same although the club house is much bigger. Many different personalities, enduring friendships and partnerships.

TOGETHER We think very fondly of all those dear friends.

Friends who helped us in the beginning and we hope that the club continues to prosper for the next 50 years

STONE It has been a long journey, but we have enjoyed it.



Remembering ex Member JOHN ANTHONY RODEN GRAY

13 Aug 1944 – 17 March 2020

(by Charlie Georgees)

Somewhat fittingly, John Gray passed away on Saint Patrick's Day, 2020.

John was a prominent figure in Townsville bridge player circles and at the Townsville Bridge Club for many years in the 70's – 80's period. At that time, he was also a Lecturer/Tutor in the English Department at JCU. John is well remembered for his passion and enthusiasm for "all things bridge". People fondly recall him eagerly devouring bridge book after bridge book in his quest for knowledge of the game (there was no internet back then).

I didn't personally know John very well. He first appeared on my radar in the Uni Refectory where he was often seen - always immaculately dressed - hustling and bustling several curious students around a table with a pack of cards and a score sheet. "Let's learn bridge" was the call. John was the figurehead, teacher, and mentor for an ever-growing group of students keen to learn.

John's charisma was magnetic in the Refectory. Students eagerly huddled around a table – sometimes 2 or 3 tables – to watch, play, and learn the game. As one student left for a lecture, another would arrive. We often dodged going to boring lectures in favour of playing bridge. Some rubbers dragged on for what seemed like hours as sacrifice after sacrifice was made by us beginners trying to compete. Once our scores got into negative telephone number territory, we agreed it was futile to continue the rubber, so it was abandoned in favour of a fresh start. Or going to a lecture we should have been attending in the first place.

At its zenith, our student group may have numbered about 12-15. For many years after, several of us continued our association with social games of bridge, fleshed out with barbeques, drinks, and music. Fun times. Things have now changed, our group has dispersed by attrition. But those of us who are left still remember John Gray – the man who brought and taught this wonderful game – to so many of us.



55 years and still going strong!!!!

Charlie Georgees and Wilfred Tapiolas



Helpful Tips

AUTHORISED AND UNAUTHORISED INFORMATION AT THE BRIDGE TABLE -

Authorised information, on which players are entitled to base their own calls and plays, can be imparted between partners only through the auction and plays.

Any extraneous information from partner that might suggest a call or play is unauthorised and may result in the Director being called and a penalty being imposed. Such extraneous information includes:

- remarks;
- questions;
- replies to questions;
- unexpected alerts, or failures to alert;
- unmistakable hesitation;
- undue haste;
- special emphasis;
- tone of voice;
- gesture, movement or mannerism; and
- pre-arranged methods of communication other than those sanctioned by the Laws.

There are times when probably all bridge players inadvertently do things at the bridge table which may be interpreted as giving unauthorised information to partner – and those players are often unaware that they are doing that thing.

To avoid such embarrassment and penalties, all players are reminded to be conscious of following protocols and guidelines at the table so that no action can be misinterpreted as having an unintended meaning. Such protocols include:

- making accurate responses and explanations to questions asked;
- only requesting information from your opponents when you have a justifiable reason to do so;
- making all bids “in tempo”;
- making all written bids using consistent size and pressure of numbers and letters;
- avoid placing a full stop (or any other symbol) after a bid the same;
- when defending, placing the opening lead face down and in the same place and orientation each time; and
- when defending, placing a card in the same place and orientation each time.

If players (especially new players) have any doubts or concerns, they are encouraged to approach a Director outside of a session and discuss those doubts or concerns. The Director will only be too happy to assist and provide helpful advice.

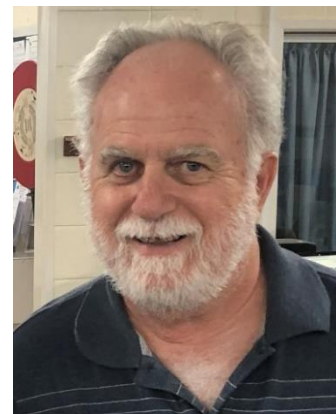


CROSS RUFF OR ESTABLISH A SUIT

By Ian PATTERSON

Following on from last month's newsletter, here's another play problem.

The hands:



E	W
S: A K Q 4	S: J 8 5 3
H: 5	H: 10 8 3
D: K J 8 4	D: A 10 9 6 2
C: 10 9 8 5	C: A

DLR: E, BOTH VUL The bidding:

E	S	W	N
1C	P	1D	1H
X	2H	2S	P
4S	P	P	P

The contract is 4SW. The lead was the 2C! How do you play to make (a) 10 tricks and (b) 12 tricks?

CONSIDERATIONS: (Things to think about?)

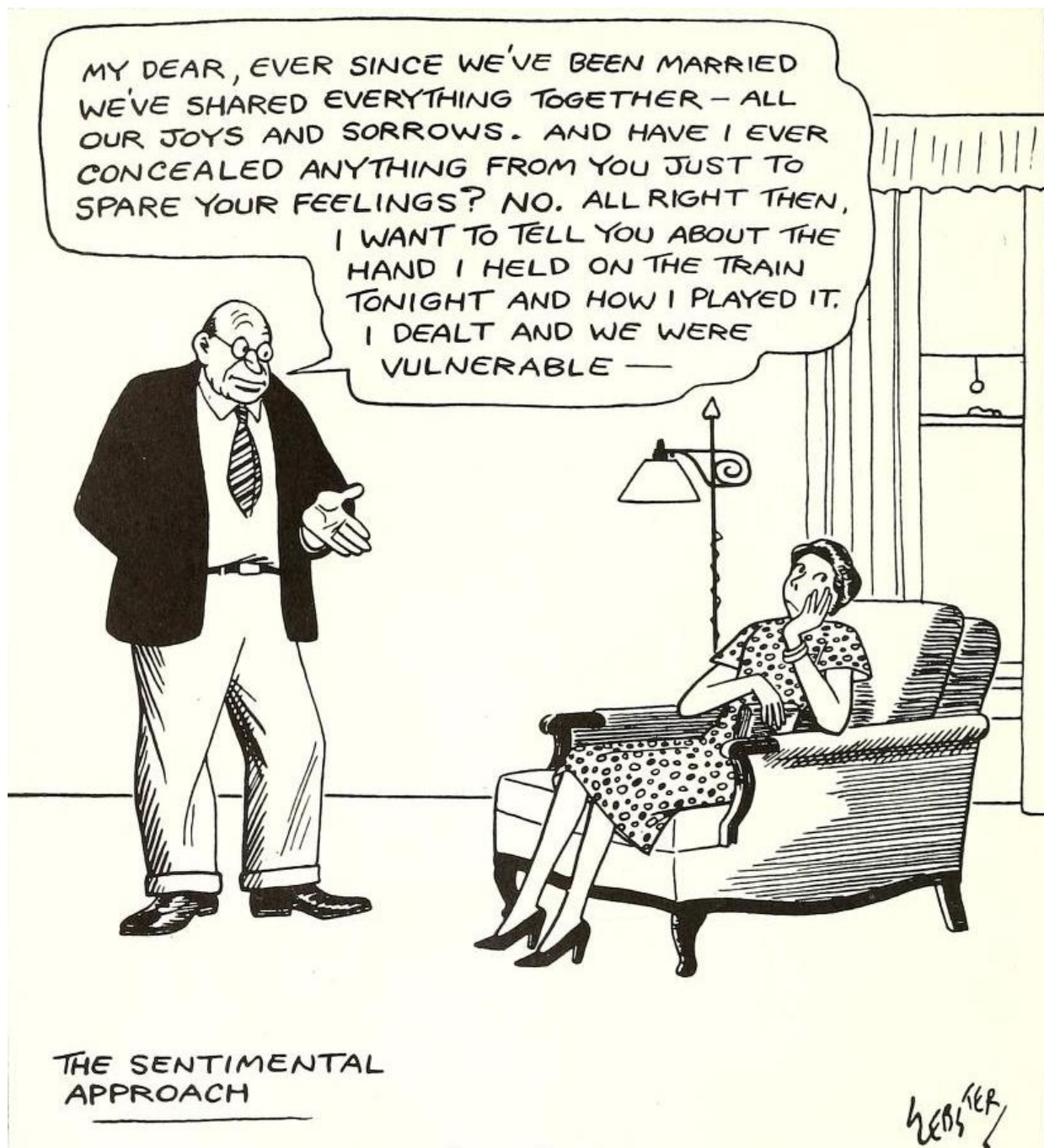
- Counting the hand reveals just 22 HCP combined in your hand and dummy. Your opponents have 18 HCP and a 9-card fit. Ns overcall of 1H (after 1D bid on the right) may suggest a shortage in Ds or alternatively they hold the protected Q in a stronger hand. Neither looked to sacrifice suggesting neither has a singleton D.
- Given the agreed fit in Hs, N chose to lead a C! Possible reasons for this lead include: either N is short in Cs (a singleton?) or N has long Cs and hopes S will be short. The latter is less likely as it would suggest the W is also short in Cs. Either way, as soon as you lead a H (to ruff Hs in dummy) you can expect a C to be returned. The lead also suggests that you may not be able to ruff many Cs in hand less they be over-ruffed.
- Assuming the trumps break no worse than 4-1, if the DQ is doubleton (or you finesse the right way), you have 10 tricks off the top: 4S, 5D and 1C.
- If the trumps break 3-2, you can make 10 tricks even if the D finesse/drop fails, by ruffing a H in dummy and a C in hand, and 11 tricks if the finesse/drop works: 3S, 4 or 5D, 1C, 1H ruff and 1 C ruff.
- It would appear that to make 12 tricks you will need to ruff 2Hs in dummy. To do this, after leading a H to remove the singleton in dummy (you will have to ruff a C return or win a trump return in dummy), you will need to enter your hand twice with the D suit, playing S for the QDs doubleton (remember the C lead), ruffing Hs once with the 4 and later with the Q. This would



leave you just 2 honours in dummy to draw trumps, and it would appear leave you short of entries to hand to draw the last trump.

6. The only alternative would appear to be to ruff 2 Cs in hand (1 low and 1 with the JS) enabling you to discard either the last C or the singleton H from dummy on the 5th D. To do this you will have to enter dummy twice with the D suit (playing N for the QDs) and a single trump lead. You will also need for N to have lead from a doubleton C. Trumps can then be drawn using the 3 top honours in dummy. You must not lead a H and not more than 1 round of Trumps.

Good luck to you if you have time to think through all that at the Bridge table. Any comments are welcome and may even be considered thoughtfully.



LIKE TO SHARE ANYTHING?

If anyone has any photos, jokes, birthday wishes or ideas for the newsletter, then please contact Albert Beric on 0403 153 211 or email me - aberic@tpg.com.au



Ex Member Profile:

Richard WARD



What's your link to Townsville?

Born in Townsville, school, university, first job at James Cook Uni

When did you first play bridge?

Family played cards on holidays from an early age and graduated to bridge in my teens. Mum was the keen player, and she was the teacher for the rest of us. My first game of bridge in the Synod Hall at the Townsville Bridge Club occurred in 1967 when I was 16

Any fond memories of your time playing bridge in Townsville?

A uni bridge club started - only lasted a few years - key players were Alan Duncan, Ross Best, Peter Rainey, Brian Blyth, Kathy Back, Barry Kempthorne. Sean and Matt Mullanphy and Laurie Kelso were to arrive later on.

Early prominent players included Sheila Hoolihan, Tom & Anne-Marie Lamond, Nola Church, Rae Freer, Joy Dean, Dorthea Stewart, Clancy (Inez?), Josie O'Shea, Ken & Pat Back, Alma Wordsworth, Bertha Nehmer, Beth Whebell, Margot Byrnes, Clarice Suthers, Judy Valentine, Daphne Crimston, and Lindy Vincent. Certain there will be many that I have missed here.

First Nth Qld congress held in Mackay in May 1972. The first Townsville congress held in June that year, convened by Pat Back with me directing

Club house built.

2 breakaway clubs, Mundingburra and Cleveland Bay, formed, caused by an increase in table fees and smoking restrictions respectively.

QBA formed the zones and began subsidies for country players to state championships

When did you leave Townsville?

1978

A snap shot of what you have been doing since you left Townsville?

- Brisbane. Retired teacher retired national director and grandfather.
- Continuing involvement in bridge administration.
- Bridge columnist for the Courier-Mail since 2018, taking over from the late Tony Jackman

What's the best bridge advice given to you and/or best advice you have given to players?

- Do not discuss hands during a session. If you want partner to play well, keep any critical comments until later. Silence is golden and productive.
- Keep it simple. Don't try to be clever. Maintain concentration on every hand regardless of previous results.



DID YOU KNOW?

James Bond - 007 plays bridge against the evil multi-millionaire Sir Hugo Drax in Ian Fleming's "Moonraker." In the story, M asks Bond to investigate Sir Hugo's substantial winnings at M's favourite bridge club. There, Bond discerns that Drax is a cheat. When dealing the cards, Drax peeks at the card reflections in his polished cigarette case.

When playing with M, Bond fixes the deck against Drax in the final deal of the session:

		M	
		♠T987	
		♥6543	
	Meyer	♦—	Drax
♠65432		♣76532	♠AKQJ
♥T9872			♥AKQJ
♦JT9		Bond	♦AK
♣—		♠—	♣KJ9
		♥—	
		♦Q8765432	
		♣AQT84	

Bond, South, deals and opens 7♣! This is passed around to Drax, who doubles. Bond naturally redoubles.

Bond ruffs a diamond in dummy, finesses Drax's clubs, ruffs another diamond, and finesses clubs again. Now Bond's hand becomes good, and Drax is apoplectic.

This deal is based on the Duke of Cumberland deal from the 19th century. The Duke of Cumberland, son of King George III, supposedly held Drax's cards during this rigged deal against hustlers:

		North	
		♠—	
		♥—	
	The Duke	♦T98765432	East
♠AKQ		♣AQT8	♠JT9876
♥AKQJ			♥T9876
♦AK		South	♦QJ
♣KJ97		♠5432	♣—
		♥5432	
		♦—	
		♣65432	

The Duke led a low club against 7♣. He was then enticed to bet £20,000 that he would win at least one trick... and lost.



Memories.....

Sheila Hoolihan, Dorthea Stewart, Clarice Suthers and Richard Ward



Iris Ariotti, Sheila Hoolihan, Matt Mullamphy, Dawn Kelly and Moya Gabbert



Cicely Edge and Geoff Allen

