TOWNSVILLE BRIDGE CLUB NEWSLETTER - SEPTEMBER 2021





PRESIDENT'S REPORT SEPTEMBER

This will be my final monthly report before the AGM which is being held at 11am on Saturday 25 September. I am pleased to be able to say that the majority of the current committee have agreed to stand again for election.

August was a sad time for the club with the passing of our past president Clive Bunnett. Clive took on the presidency at a time when the club was unsettled, having had three presidents in three years. Clive had a calming influence on the club and provided us with stability and strong leadership. Clive's strength was in teaching and developing beginners and improvers. He has left a legacy to the club with a revised and structured teaching programme. On behalf of you all I would like to pass on to Sandra our deepest sympathy.

In August the club hosted the GNOT regional finals, which was won by the Hobdell team. Congratulations to Betty, Ken Manders, Joan Elliott and Maria Chippendale. Unfortunately, due to Covid lockdowns in some states, there will be no national final held this year.

In closing, I would like to touch again on the subject of bridge etiquette, the rules of which are based on good common sense. Bridge can be an enjoyable game to play when we all observe a high standard of etiquette. One of the best documents on the subject I have read is on the West Australian Bridge Club site. I have spoken to their president Kate North and she has given me permission to use their document. I will ask Charlie to publish it on our website under documents and urge you to read it.

Wilfred Tapiolas





VALECLIVE

The bridge club would like to express their sincere condolences to Sandra and her family on their loss. Clive was much loved at the club and he will be dearly missed.

President: 2017 - 2020







Dear Clive, It's been almost three weeks since you passed away. It's a weird feeling really. I've been to bridge I look around for you. You're not there.

We played Bridge together for some 18 years. I know your precious daughter Ainslie, your adorable grandchildren and your kind son-inlaw. Over the years your stories have brought them to life.

You know my strengths and weaknesses. You know what makes me laugh.

I know how you feel about life and death. I know you to be kind and a forgiving person.

You ever so gently persuaded me to read about Buddhism and the book on Being Mortal.

Of course I'm not alone having you in my Bridge life. You were loved and admired by many. You had other special relationships, you shared your kindness and wisdom with everyone.

On the home front, don't worry about Sandra. We will see her through her grieving. We will shelter her, she is strong and knows you loved her with

all your heart.

I miss you more than you know.

Your friend

Maria



Clive and I have been friends for more years than I care to count. During this time, I have seen him marry, teach, become a father and above all be a caring partner. His vast diverse knowledge has led to many varied and challenging conversations with between he and I. He really enjoyed a joke but mostly telling them. This was evident to the end. He will be missed. Your, Devan Mitchel











During Clive's 3 terms as President I was involved in two of his special endeavours : To increase membership numbers and to offer a structured Teaching Program. There had been in the past, assorted sets of lesson notes used by various teachers including of course those of Elsie Stubbsmy teacher.

However, it was Clive who spent many long hours collating, expanding and updating these into the developmental program we use today. He led the way by taking Beginners then I took the Improvers. Supervised Play continued as usual and more

experienced members took further classes. Clive's vision and commitment ultimately resulted in over 40 new members. I hope he recognised that achievement and also the joy he brought to me by putting me in front of a class. Thankyou my friend – Fay Blower

UPCOMING EVENTS

SEPTEMBER 2021

10th TBC Magnetic Teams Congress (Red) (3 days)
 13th TBC Monday Teams 2 (Red)

16th TBC - NWP 18 - (Green Pts in club, Red Pts online)

17th TBC Club Session - (Open & Novice Sections)

18th INGHAM Hinchinbrook Matchpoint Pairs (Red) (2 days)

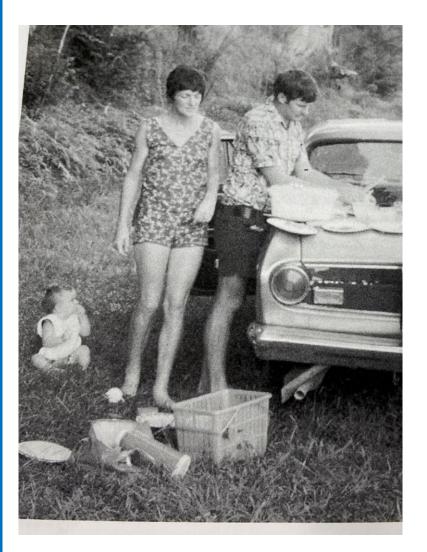
20th TBC Monday Teams 3 (Red)

24th TBC Club Session - (Open & Novice Sections)

27th TBC - NWP 19 - (Green Pts in club, Red Pts online)

Who am I?

Answer – go to page 5



OCTOBER 2021

6th TBC Wed Teams 1 (Restr. Conventions, Green)

8th TBC Keith Rams. Shield Fri Pairs 1 (Red)

11th NWP (Green Pts in club, Red Pts online)

13th TBC Wed Teams 2 (Restr. Conventions, Green)

RECENT RANKINGS

Sandra Bunnett - Bronze Life

Joan Elliott - Life

Charlie Georgees - Silver National

Dusk Care - Silver National

Joyce McArthur - Bronze Local

Recent Grand Slams

- ANN SMITH / JOYCE MCARTHUR
- DELMA JOHNSON / FAY BLOWER
- PHIL RAINS / CHED TWYMAN
- KEN MANDERS / PATRICIA LARSEN
- VIVIENNE OTTO / HELEN LOVEGROVE
- JAN MANDERS / LESLEIGH ROONEY
- TONY BYRNE / ANDREE
- GALEANO KEN MANDERS / ANGELA LITTLE



RECENT RESULTS

CBBC ONE DAY TEAMS

1st Session Winner: CARE (DUSK CARE, JOHN JOHNSON, DELMA JOHNSON, ALBERT BERIC)

2nd Session Winner: LEIGHTON (PAT LEIGHTON, KENN WINTER, GLADYS TULLOCH, RAY MULD)

Category B WINNER: LEIGHTON (PAT LEIGHTON, KENN WINTER, GLADYS TULLOCH, RAY MULD)

Category C WINNER: REILLY (JOHN TOOGOOD, SUE REILLY, JO GILLIS, MARGIE TOOGOOD)

CASSOWARY MATCHPOINT PAIRS

Category A

1st REBECCA DELANEY / LESLEY FRASER
2nd BILL REDHEAD /GAYLEEN BROWN
3rd JOHN TREDREA / IAN PATTERSON

THURSDAY PAIRS FINAL

- 1st JOHN JOHNSON /BETTY HOBDELL
- 2nd HELEN LOVEGROVE/ VIVIENNE OTTO
- **3**rd ANGELA LITTLE /ROBYN NOLAN

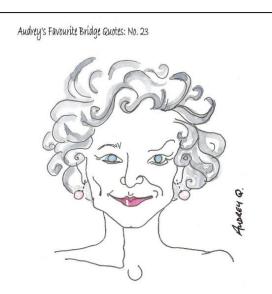


LIKE TO SHARE ANYTHING?

If anyone has any photos, jokes, birthday wishes or ideas for the newsletter, then please contact Albert Beric on 0403 153 211 or email me - aberic@tpg.com.au

BRIDGE ETIQUETTE and PROTOCOL

- Above all, avoid any behaviour that would make anyone (especially beginners) feel uncomfortable
- greet your opponents at the table and treat them with respect and courtesy
- Do not indulge in post-mortems with your partner directly after a hand is finished. (Save it for after the game.)
- Not only could a post-mortem undermine partnership confidence, but it may communicate information to players who have not played the hand at other tables.



It is not the handling of difficult hands that makes the winning player. There aren't enough of them. It is the ability to avoid messing up the easy ones.

Alan Sontag

To all our fathers at the bridge club, wishing you a Happy Father's Day



Learn from the mistake of others. You won't live long enough to make them all yourself. -Alfred Sheinwold. (Eddie Kantar)

Answer: Sam and Bill Bishop with their son, Colin. Picture taken at Butterworth, Malaysia 1973.

Bridge Tips — Warm-Up (Eddie Kantar)

- Never, but never forget you are playing with a partner. It pays to consider what things may look like from partner's point of view, particularly when you are privy to information that partner isn't..
- Keep one goal in mind: DEFEATING THE CONTRACT. Do not worry about overtricks unless you are defending a doubled contract or are playing tournament bridge.
- Give your opening lead a little consideration. The fate of many a contract is determined by that one card. Use the bidding as a guide.

BEING A GOOD PARTNER

Your attitude towards your partner is as important as your technical skill at the game. So, as well as working out your system with your partner, you need to be a 'good partner'.

1. Do not give lessons (unless you are being paid to do so).

2. Unless your intention is to sort out a misunderstanding, avoid discussing the hand just played.

3. Remember that you and your partner are on the same side, so don't say anything to your partner that you wouldn't want her to say to you. (If you are unsure, say nothing!)

4. Your partner wants to win as much as you do.

5. Do not be a 'result merchant'; do not criticise your partner for taking a normal action that did not work on a particular hand.

6. Never criticise your partner in front of others.

7. Trust your partner, rather than assuming that she has made a mistake.

8. Remember that bridge is only a game.

9. Have a good time and make sure your partner does too.

10. Never side with an opponent against your partner; if you cannot support your partner, say nothing.

11. Learn your partner's style; do not assume partner will bid exactly as you would. When partner makes a bid, consider what she will have, not what you would have.

12. Try to picture problems from partner's point of view. Find the bid or play that will make partner's life easiest.

Basically, if you feel the need to be critical, sarcastic or loud, you are better off to leave the table and take a short walk.

Source: SABF May 2021 Newsletter

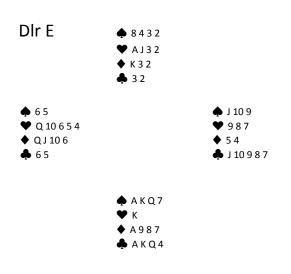


- **HESITATION**
- Hesitation is not an infraction in itself. An infraction occurs when their partner is influenced by the hesitation in the action they take.
- Hesitation generally reduces the options available to partner. They may not take any action that is suggested by the hesitation where other logical alternatives to that action exist.





SQUEEZE PLAY - By John Johnson



6 \spadesuit is easy but making 6 NT is difficult. It can be done, see below the card play.

East opening lead 9 ♥. Declarer asks what it is? Told top of a sequence. Therefore Q ♥ is in placed in west's hand. There are two options to play the hand:

(a) Diamonds split 3/3

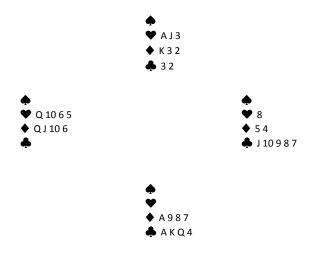
(b) Squeeze play

There are 11 quick tricks if the spades split 3/2 and declarer will have to rectify the count, i.e. lose a trick early.

How to decide the best option?

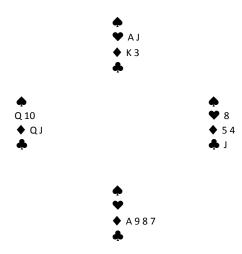
If west has 9 red cards then the squeeze is better option.

Declarer wins the opening lead with the K \clubsuit . Then leads out 4 spades. West shows out after two and has a safe discard of one heart, no diamonds and/or two clubs. West decides to discard two clubs. However, if west discards a heart and club, then declarer needs to play another club after the cashing the Ace to force west to discard a red suit.



Dummy cashes $A \clubsuit$ and west discards a heart. Declarer now knows that west is out and only holds diamonds and hearts. For the squeeze to work, declarer must lose a trick early, so plays the 4 \clubsuit and east wins with the 8 \clubsuit . The squeeze is on if east returns another club. North takes the Q \clubsuit and declarer

discards the opposite red suit to which west discards. Declarer then leads the K 🐥 and west cannot hold two hearts and three diamonds.



If east returns a diamond rather than a club, declarer takes with dummy's A ◆. Cash the clubs west cannot hold two hearts and two diamonds. If east leads a heart rather than a club or a diamond, then declarer gets a free finesse.

Note: When this hand was played in 6NT most declarers failed in going for the 3/3 diamond split. On the other hand a squeeze cannot work on a 3/3 diamond split if both defenders has at least one card 10D or above.

See John if you would like more information about squeeze plays or his tips below -

RULES FOR BRIDGE PLAYERS -squeeze plays

DECLARER

- 1 Count losers
- 2 If short of tricks options are squeeze, finesse fortunate trump break
- 3 If going for a squeeze rectify the count. Be sure to use safe options to get count of opposition hands.
- 4 Cash all winners not needed for the squeeze position BUT maintain communication between the two hands as this is usually essential to ensure the squeeze.
- 5 Avoid ambiguities
- 6 Transfer the menace

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7. CHECK TO SEE IF DUMMY REJERSAL IS AN OPTION
DEFENDER
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- 1 Eliminate threats be repeatedly leading a suit until declarer and dummy have none.
- 2 Do not rectify the count for declarer by cashing winners before you Have to.
- 3 Both defenders should guard a threat as long as possible, to avoid turning a double threat into a more valuable single threat.
- 4 When unguarding a threat try to unguard one on your left . When defenders are sitting over and to the left of all threats there can be no squeeze.
- 5 Attack t5hreat protectors particularly double threats
- 6 Disrupt communications i.e cause voids
- 7 Do not signal to partner control of a suit if you may be squeezed in that suit.
- 8 When about to be endplayed make the trick costing trick early, e.g. blank a King, don't wait until the squeeze trick
- 9 When hoping a break up an impending double squeeze attack a 3/3 suit rather that a 3/2 suit.
- 10 Try to avoid transferring the menace to partner's hand as it means he has to guard another suit and is more vulnerable to a squeeze.

MEMBER PROFILE - GAY LOUGHNANE

When did you first play bridge? 1995

Who introduced you to bridge? Dot Shannon.

Who taught you to play bridge? Elsie Stubbs with Di Jones, and Pat Crowd. Playing with Audrey McCrae every Saturday, improved my handling of the cards.

Did you have a nickname? Gay - short for Gabrielle.

What chore do you hate doing? Decluttering.

If you could be an animal, what would it be and why?

A bird. Imagine what you could see? I think flying high in the air over Townsville, would be very, very relaxing.

What is your favourite song? "Here I am Lord" And "Galway Bay."

Do you have any "hidden talents" or achievements that might surprise us?

I wanted to learn how to "draw" so when I retired I went to TAFE. On Mondays I would go to TAFE in the mornings and Bridge in the afternoons. I was already doing China Painting, Glass Slumping, and Cloth painting. With a friend we sold our work at the Flinders Street Markets.

What personality trait has got you in most trouble?

Opening my mouth.

Who is the most famous person you have met. Kamahl.

What is the best advice you ever had given to you or your motto is? Until you have peace with who you are, you will never be happy with what you have.

If you could invite three famous people for dinner (dead or alive) who would it be. Kamahl, Jill Courtney* and David Attenborough.

Best advice for your bridge partner.

Show respect for your partner - the most important person at the table. I do like Marg Fosters saying "Never make the wining more important than the game."

* Jill Courtney - She represented Aust in the Far East Women's Teams in 1987, 1992. The Venice Cup 1987, and the Women's Olympiad Teams 1992. *"She lived the Time of her Life In the Life of her Times"*

FROM THE VAULT



Iris Ariotti, Phyl Toohey, Jeff Kelly, Beryl Parker and Cicely Edye

Grace Cable's birthday party - Nancy O'Hara, Grace, Clarice Suthers



Iris Rutherford, ?, Audrey McCree, ?, Val McPherson and Cecily Edye



Helen Bolton, Mary Riordan, Edith Howard

